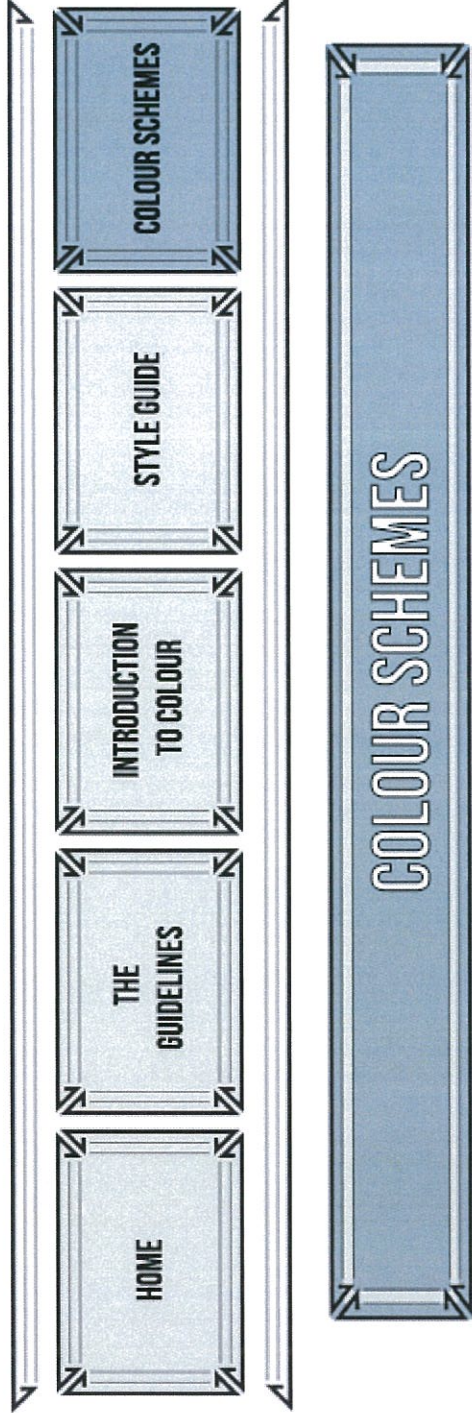
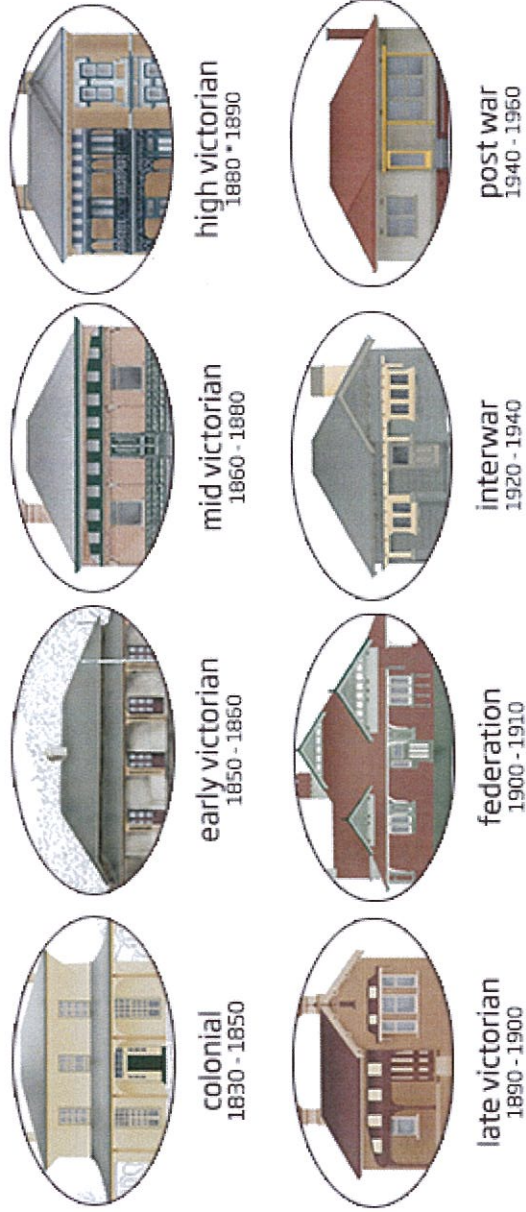




The colour schemes presented here are typical to the principal periods of residential architecture in Maitland. They are not intended to be restrictive or prescriptive, but informative and motivating. The colours shown are produced by Dulux paints as a guide to the range produced for the Standards Association of Australia under AS2700-1996.

[DOWNLOAD COLOUR SCHEME EXAMPLES HERE](#) (2.8MB / PDF)



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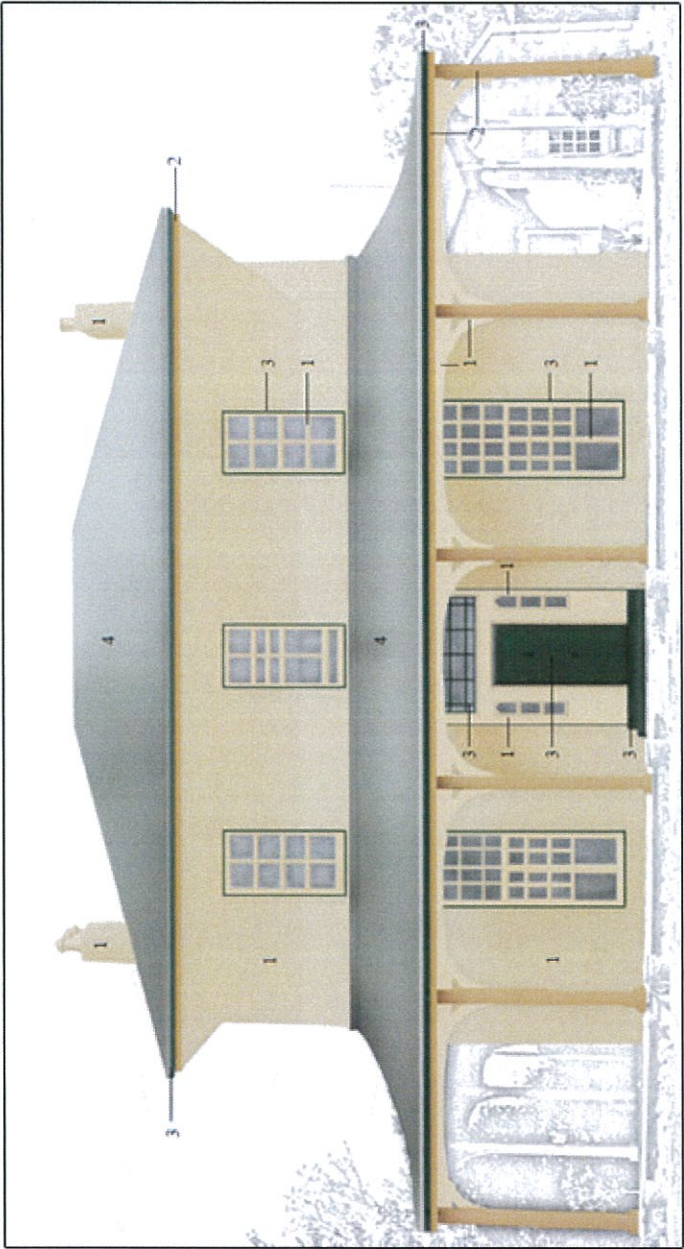
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COLONIAL 1830 - 1850



1

Manilla Y45

Walls *

Window sashes

Window grilles

Verandah post braces

Verandah upper rail

Chimneys

Front door sidelights

2

Deep Stone Y55

Fascia

Verandah posts & post base

3

Zucchini G67

Window jambes

Window frames

Front door panel

Front door transom

Front door sash

Front steps

Gutters

Shutters *

4

Neutral Grey N23

Notes:

- * All colour selections based on Australian Standards Colour Samples Chart AS2700 - 2011
- * Walls of this period were sometimes limewashed in colours ranging from off white to light beige or beige pink.
- * Shutters were usually of a darker colour, typically the same as for doors and window frames.

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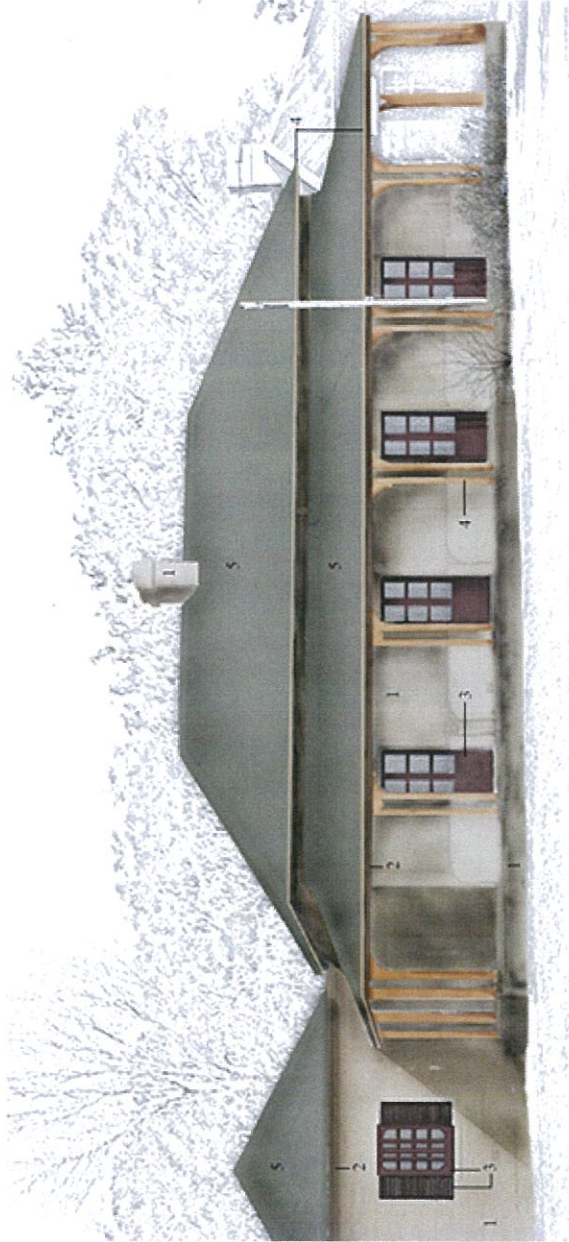
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COLOUR SCHEMES

EARLY VICTORIAN 1850 - 1860



1	2	3	4	5	6
Natural Stone	Brown X54	Deep Indian Red R64	Manilla Y45	Slate G64	Opaline G32
Walls * Chimney Verandah Base walls Floors *	Eaves Fascia	Doors Windows Shutters *	Columns Gutters Dowpipes	Roof	Verandah ceiling *

Notes:

- * All colour selections based on Australian Standards Colour Samples Chart AS2700 - 2011
- * Cement rendered walls became common during this period. They were marked out in rectangular blocks to simulate the form of stone wall construction known as ashlar. Walls were often linewashed in colours that ranged from light beige to biscuit or pink beige and occasionally in strong colours such as terracotta or deep buff.
- * Floor slabs of brickwork and stone typically remain unpainted.
- * Shutters painted the same colour as window frames.
- * Painting of the verandah ceiling in opaline green or eau-de-nil was a common practice that continued until about 1910.

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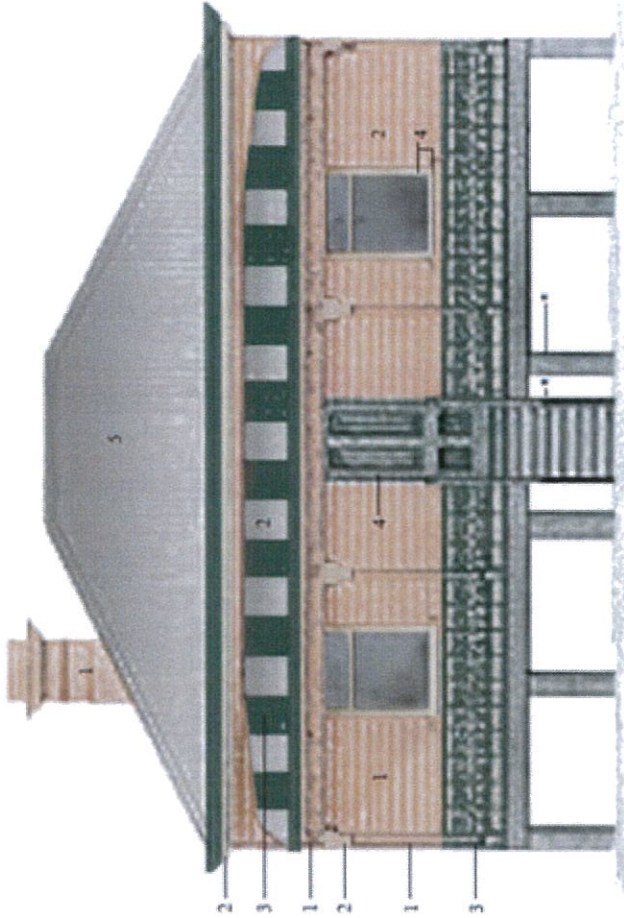
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MID VICTORIAN 1860 - 1880



1	Salmon Pink R42	2	Ghost Gum R33	3	Zacchimi G67	5	Neutral Grey N23
Walls		Verandah post braces		Verandah roof stripe		Roof	
Verandah posts		Window frames		Iron balustrade			
Verandah beams		Eaves		Gutters			
Fascia				Front door			
Chimney				Window sashaws			
				Window sills			

Notes:
* All colour selections based on Australian Standards Colour Samples Chart AS2700 - 2011
* Steps, verandah slab and foundations typically unpainted.

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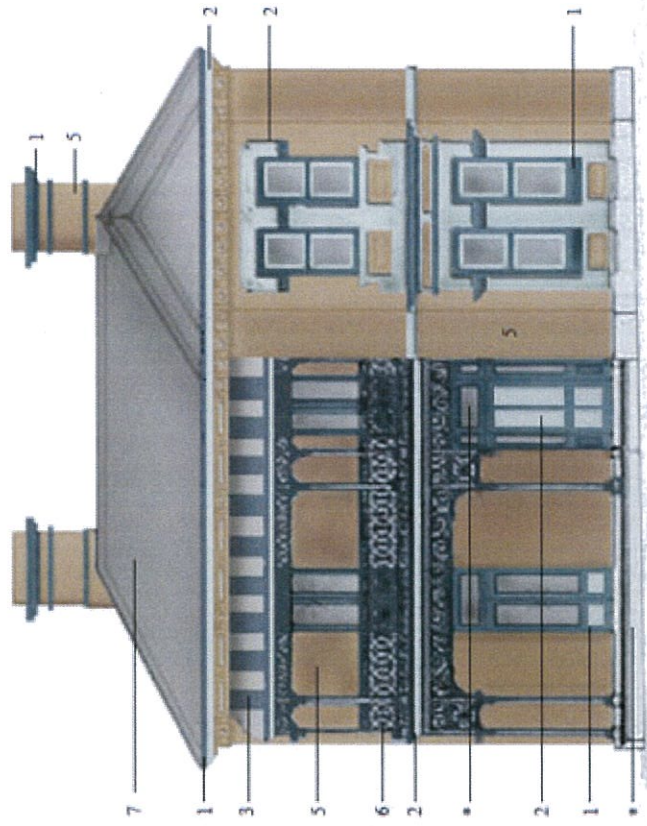
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HIGH VICTORIAN 1880 - 1890



1	Dark Blue Grey B53	Mist Blue B33	3	Light Blue Grey B44	Biscuit X42	5	Beige X43	6	Charcoal B64	7	Birch Grey N35
Gutters	Bay window walls	Verandah hood stripe	Verandah hood stripe	Door frames	Door transoms	Walls	Balustrade	Roof			
Chimney moulding	Frieze	Highlights in columns	Highlights in columns	Door frames	Door transoms	Frieze	Posts	Verandah hood strip			
Door frames	Frieze	capitals & frieze	capitals & frieze	Door frames	Door transoms	Chimney	Verandah frieze				
Window frames	Window sashes			Door sashes							

Notes:
* All colour selections based on Australian Standards Colour Samples Chart AS2700 - 2011
* Leadlight was frequently found in the upper portion of the front door.

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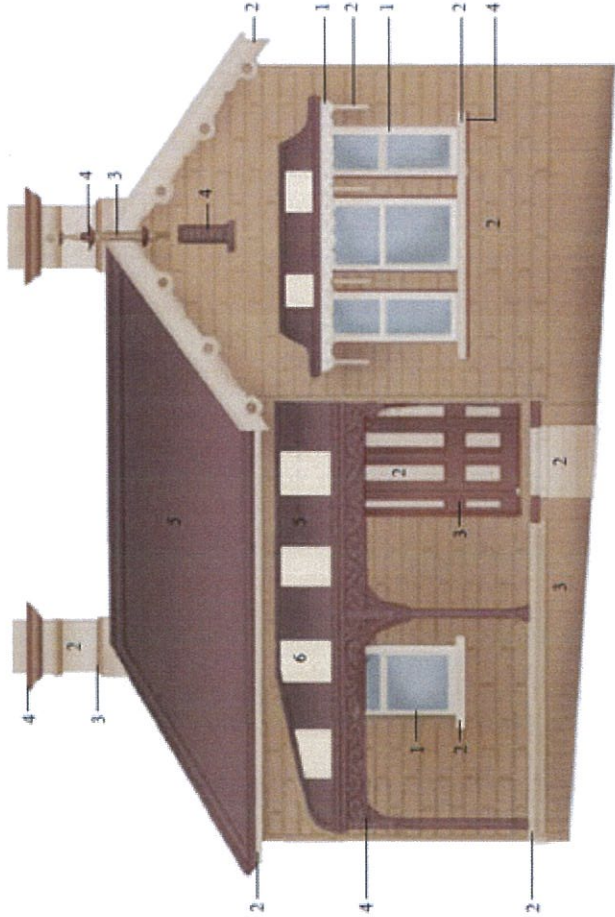
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LATE VICTORIAN 1890 - 1900



1	Magnolia X32	2	Biscuit X42	3	Coffee X52	4	Venetian Red R62	5	Deep Indian Red R64	6	Cream Y34
Window hood trim		Fascia		Chimney moulding		Chimney mouldings		Roof		Verandah hood stripe	
Window frames		Chimney		Gable finial		Window sill moulding		Verandah hood stripe		Window hood stripe	
Window sashes		Gable barge boards		Brickwork		Front door frame		Verandah hood stripe		Window hood stripe	
Front door mouldings		Window hood mouldings				Posts		Gutter			
		Window sill				Frieze					
		Front door panels									

Notes:
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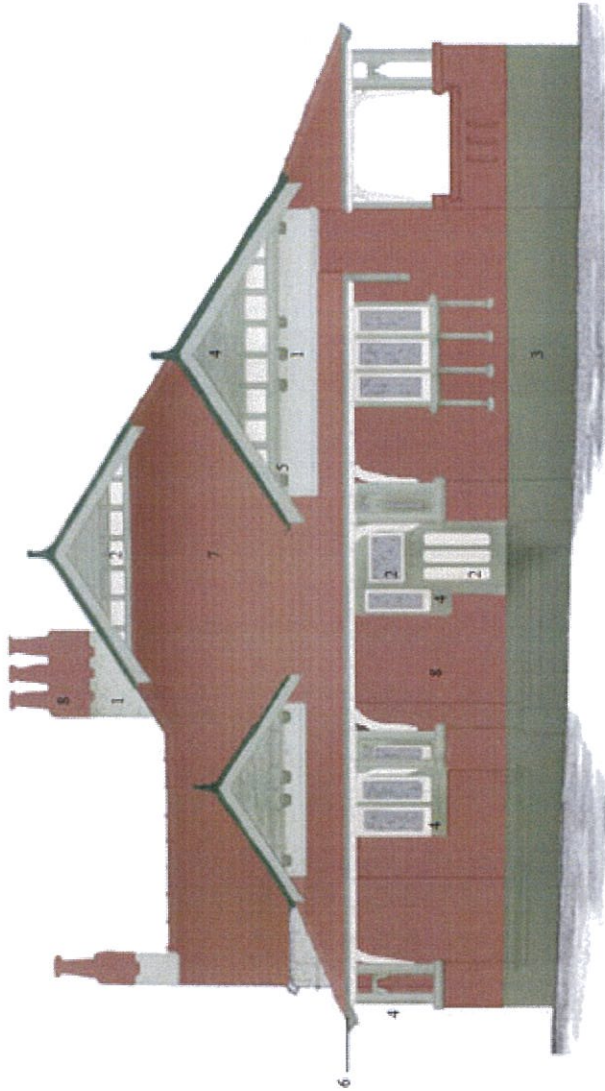
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FEDERATION 1900 - 1910



1	Lichen G55	Chimney bases Gable
2	Off White Y35	Window sashes Door panels and panels Fascia Gable panels Port supports
3	Ti Tree G65	Base walls Stairs Sill edges
4	Bankia G53	Gable barge boards Window frames Window sills Front door frame & sidelight Porch
5	Zuehlani G67	Ridge capping & finials Gable moulding
6	Eucalyptus G52	Gutters
7	Terracotta Tiles	Roof
8	Red Face Brick	Walls

Notes:
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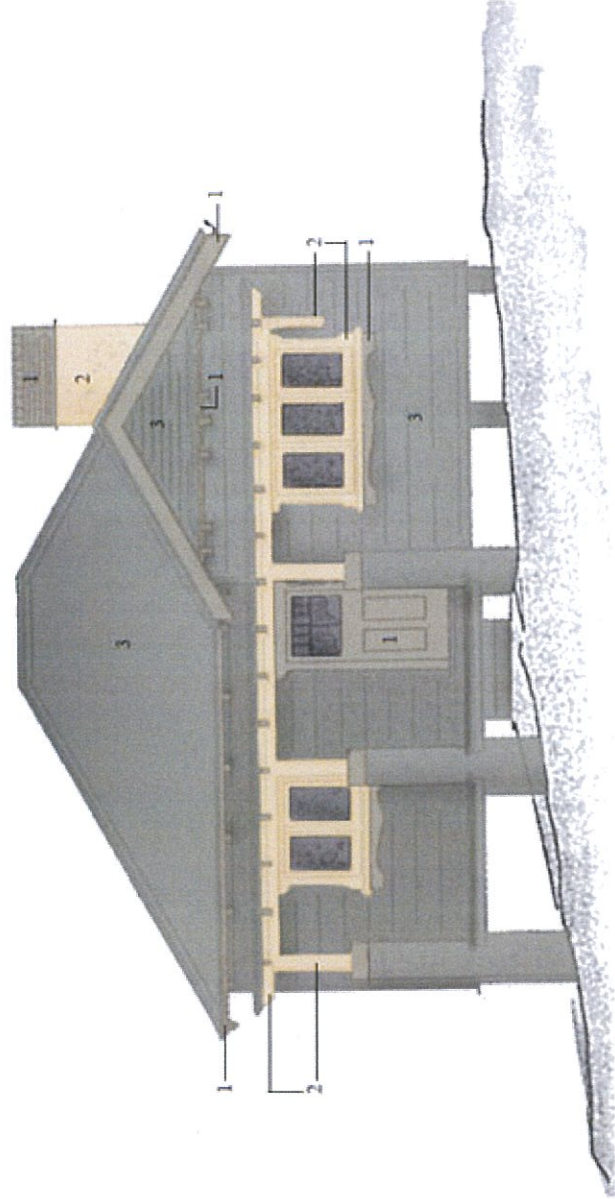
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INTERWAR 1920 - 1940



1	2	3
Green Grey N32	Sand Y44	Mid Grey N52
Eaves Gable barge board Gable mouldings Doors Chimney top Window apron	Windows Verandah Frame	Roof Walls Gutter

Notes:
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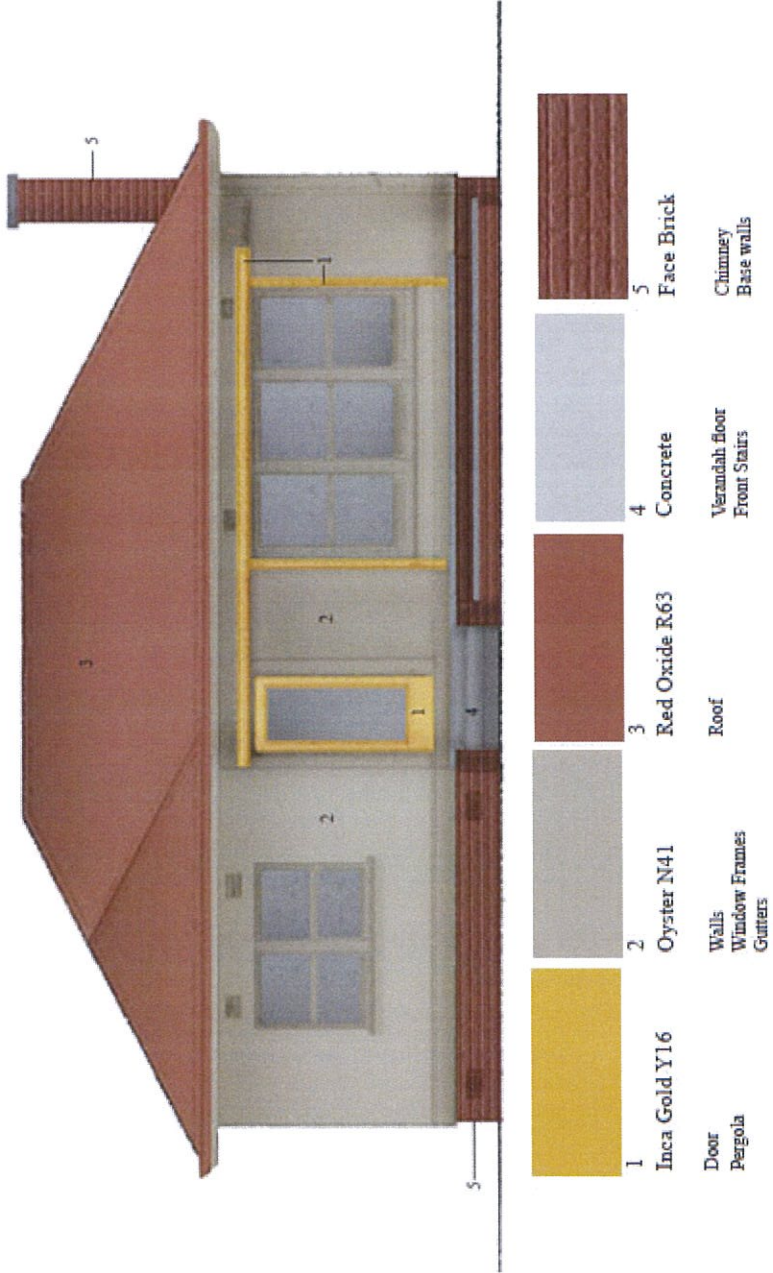
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POST WAR 1940- 1960



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